

kunst
schule
liechtenstein

30 JAHRE
1993-2023





Aktzeichnung Graphit auf Papier, Katharina Biser, Vorkurs 2017/18



KUNSTSCHULE LIECHTENSTEIN

FOUNDED 1993

as a teaching institution for children, young persons and adults. It was converted into an independent foundation under public law on 1 January 2002.

It aims to promote creative talent and abilities within the context of holistic personality development.

In state-of-the-art studios, around 30 dedicated teachers offer high-quality teaching with a particular focus on practical aspects.

The programme comprises a wide variety of leisure-based teaching for children, young persons and adults as well as a one-year, full-time foundation course.

In addition, Liechtenstein School of Art attaches great importance to long-term cooperation and constructive collaboration with cultural and educational institutions as well as companies at home and abroad.

MISSION STATEMENT

The School of Art is a place of education and further training for the development of the creative perception, design and expressiveness of all interested parties, irrespective of age and ability.

The School of Art contributes towards the aesthetic and cultural education of society in general.

The School of Art is an open and vibrant institution for all those interested in art in Liechtenstein and the region.

The School of Art aims to accord the creative means of expression and artistic creation their appropriate place in society.

The School of Art sees itself as a competence centre for creativity, design and innovation as well as networking between these fields of activity.

The School of Art strives to be regarded as a hub of artistic creativity and of the diverse cultural institutions and stakeholders in Liechtenstein and the region. It aims to be a meeting place for artists and for people interested in art.

KEY FOCUSES

FOUNDATION COURSE IN DESIGN

For all those who wish to spend a year immersed in the topic of art and design in order to explore their artistic potential or to obtain in-depth knowledge.

During the course of this wide-ranging school year, around 20 highly qualified teachers drawn from 26 different specialist fields and disciplines provide optimal preparation for further training in the creative field.

«GESTALTERISCHER VORKURS»

With five school days of eight lessons each per week, the teaching workload is correspondingly compact and intensive. The school holidays correspond to the Liechtenstein holiday calendar.

The first semester focuses on teaching basic subjects within a thematic context. During the second semester, the acquired knowledge is deepened and applied in a project-oriented manner.



“Work experience”, organised by the students themselves, is also intended to give students the chance to get a taste of practical experience in a company or institution and to get to know possible professional career opportunities.

A special and valuable highlight is the study trip. Since 2015, it has been possible to provide and finance this through the ERASMUS+ programme for education, youth and sport. It provides access to culturally active European cities and enables students – regardless of their social background – to broaden their geographical and cultural horizons.



Project work is supported and supplemented by valuable cooperation partnerships with a wide variety of national institutions. With corresponding design assignments, these make very practical requirements, which students implement with enthusiasm and imagination.

The school year ends with an independent final project assignment. The individual portfolio developed during the course of the school year and a final certificate open doors to further (creative) life paths.





Collage, Besucherarbeit, Tag der offenen Tür 2016



LEISURE-BASED TEACHING

Within this segment, advanced design lessons are provided for all age groups.

This encompasses analogue skills such as drawing, painting or three-dimensional design in wood and clay as well as the use of digital media in photography, graphics and video editing.

Starting with kids, who together with one parent are able to gain their first experience of the colourful world of design, the further range of courses offers a wide variety of concepts for children, teenagers and adults.

The day class for adults also provides a special programme in which the varied aspects of artistic exploration can be experienced in an intensive and process-oriented setting.

Specific donation funds enable us to guarantee children, teenagers and senior citizens in particular easy access to the world of art and design with corresponding price reductions, while also making attractive offers for smaller groups.





Foto: Tatjana Schnalzger



CREATIVE HUB

- In addition to multifaceted teaching, Liechtenstein School of Art also strives to offer a platform for a wide variety of cultural and socio-political topics and concerns.
- In addition to events organised by the School of Art, such as dedicated lecture series, a wide variety of collaborations are also frequently established, releasing synergies that enrich cultural life in the region.
- The creative hub projects, most of which do not generate positive returns, are supported by specific donation funds.

As an "open institution and school for all", Liechtenstein School of Art aims to promote artistic dialogue with the following services:

- Platform, laboratory or experimental field for artists and those interested in culture for active discussions (and exchange of ideas) in order to address topical questions and problems of our time collectively and constructively.
- Establishment and expansion of a competence centre for innovation, design and art; a contemporary learning factory.
- Focused networking with and links to educational institutions, associations and societies for stronger roots within the field of cultural creativity.
- Social roots in the region

COOPERATION WITH SCHOOLS IN THE REGION

With specific design lessons for school classes, institutions and groups, value is also placed on targeted broad support.

On the one hand, there is a focus on integrating young people, children and adolescents who for various social and/or personal reasons are on the margins of our society and can best be reached through the nation's schools. In particular, process-oriented and group-focused artistic creativity endeavours to operate within the context of art therapy as a valuable means to help impaired or disadvantaged people.

Through cooperation with schools, the collaborative creation of art without barriers can be placed in the forefront.

In an age when design subjects in schools are moreover being reduced in favour of the expansion of MINT subjects, this seems to be an even more valuable task. Throughout the country, teaching units in design subjects in our schools rarely cover more than two lessons a week. This means most children and adolescents only rarely experience what can be called the discovery of their own creative abilities, and have very little opportunity to learn, acquire and apply the visual skills that are becoming increasingly important in modern society.

Initiated in 2015 and supported by generous grants from the Maria Marina Foundation, the MBF Foundation, and the Guttuso Foundation, these cooperations are also supported by a government grant since 2023.

MBF foundation



KEY INFORMATION

KUNSTSCHULE LIECHTENSTEIN

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Founded in the year 1993, since 2002 an independent foundation under public law pursuant to the Act of 13 December 2001 concerning the "Liechtenstein School of Art" Foundation Liechtenstein Kunstschulegesetz – "LKSG"]

Foundation purpose (Art. 2 - 442.1 LKSG)

- the development and promotion of creative perception, creativity and expression;
- aesthetic schooling and cultural education;
- the operation and management of the School of Art as an educational institution for children, young persons and adults, providing in particular a preparation for admission to art academies and universities;
- enriching and intensifying the cultural life of the region;
- the acquisition and support of patrons and sponsors as well as boosting the attractiveness of the School of Art;
- the promotion of art and cultural understanding.

Participant of EU Programme for education, training, youth and sport



Member of
KONFERENZ
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SCHWEIZ

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Organisation

Ministry	Home Affairs, Education and Environment
Minister	Dominique Hasler
Foundation Council	Ralf Jehle (president) Maria Fasel Sebastian Frommelt Alexandra Oberhuber-Wilhelm Philipp Zünd
Specialist advisor	Robert Stecher, Representative of the Schools Department
Management	Martin Walch, Director
Employees	Around 30 employees with a full-time equivalent of 7 positions
Auditors	Financial Control of the Principality of Liechtenstein

Corporate Governance

Ownership strategy	Version of 25 October 2016
Articles	Version of 6 March 2017
Rules of organisation	Version of 6 March 2017

Funding

State ownership	100%
State support	max. 75% of the school costs
School fees	min. 25% of the school costs
Donations	to fund special projects and schemes
Bank account	Liechtensteinische Landesbank
Donation funds	«Projekte» IBAN: LI25 0880 0457 0455 4200 3



Ölmalerei auf Leinwand, Katharina Biser, Vorkurs 2017/18

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